

£1.50



Nº 1

**FINAL  
REPRINT**

**JORG "NEKROMANTIK" BUTTGEREIT  
INTERVIEW, SHOCK AROUND THE  
CLOCK 3, THEM NASTY NAZIS  
ON CELLULOID, A-Z OF NASTIES,  
EO GEIN - REAL LIFE HORROR.**

EDITOR



SPEAKS

**STEVE C.,  
BOX 1, GARAGELAND, FOCUS, 16-18 PRINCESS VICTORIA S.T.,  
CLIFTON, BRISTOL, B.S.8. 4.B.P.**

WELCOME, WELCOME, WELCOME and WELCOME !!! To IN THE FLESH, I know, I know not another BLOODY Fanzine !!! Well I like to think it's more than just another BLOODY Fanzine..... I'm going to try and entertain, maybe shock, possibly make you laugh ?? You're the best to tell that though ? It's certainly taken enough time to get on the road, I've been too busy doing stuff for other peoples sizes. Then I thought why the hell not get some of the "glory" for myself ? So here it is, my first attempt at the written word in a zine of my own !! SHIT that sounds a bit big headed, so say this here Fanzine is open to any contributions from anyone, anywhere ! I'm especially interested in ARTWORK (HORROR RELATED) also any ESSAYS, ARTICLES, SUGGESTIONS, LETTERS of any kind, ADVERTISE (for ZINES, SHOPS, FILMS,...) E.T.C..... Another thing I really want to know about is - HOME MADE HORROR. Whether it's SHORT STORIES, or BACK GARDEN HORROR FILMS, I really needs details (STILLS, STORYLINE, P.E. WHOD'S E.T.C....) I think the trouble with alot of the existing zines is they're all U.S., U.S., U.S. I'm trying to change this, so go to your local S.M.R. shop, rent a video camera, get goring on your own EVIL DEAD or TEXAS CHAINSAW MASSACRE? But whatever the influences LET ME KNOW !!!

In this and the following issues of IN THE FLESH I'll also be breaking new ground by giving those celluloid idols FREDDY and JASON, absolutely no page space whatsoever, so make the most of the photos opposite. As from now this is a FREDDY and JASON FREE ZONE. I don't know about you, but I'm sick of their ugly mug on every cover of every zine is sight? Anyway enough about me, I've got something to plug - On the 24th of FEBRUARY of next year (1990), at the SCALA CINEMA, KINGS CROSS, LONDON. There's a horror festival - SPLATTERFEST featuring many old and new films, most not ever seen in the U.K. in cinemas or on video!!! Percolled in so far are - COMBAT SHOCK (LONGER VERSION), STREET THREAT (LONGER VERSION), DOCUMENT OF THE DEAD, BARROL'S FRANKENSTEIN (IN 3.D.), JONG BUTCHERKIT'S HOT LOVE, LIVING DOLL,.....and more to come. There'll also be some special guests such as MR CHAS BALUN, JOHN BUTCHERKIT, ..... to name but 2.... So you better be there if you know what's good for you !! For more details, send a S.A.E. to:- J. STANLEY, 13 POSTHILL RD, WESTBURY-ON-TREY, BRISTOL, B.S.10. 5.B.P. (It'll probably be £20.00 each)

Hell I don't'aff go on gov'ner, I think I'll go feed the cat (to the crocodile) and leave you to read this rag in peace, don't forget I need letters man, I gotta have my letters !!!! So come on don't be shy put your pen to paper....NOW!!!

Until number II, keep gore gagging.

*Steve C.  
3.*

# WHAT'S IN THE BLOODY THING !

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Teddy Bear says  
**"IT'S F'ING GREAT"**



PICK A PAGE, IT'S ON IT.  
WE'LL ALMOST ?



MAKE THE MOST OF IT GUYS, YOU'RE GUTTA  
BEEK AS OF NOW !!

THANKS TO:-

MY WIFE-JULIAN (FOR  
THE TYPING)

JOHN

STEVE SCARLAN

GRAHAM RAY

JOHN THOMAS (I.S.P.)



"LIVE ON THE EDGE" WHAT A HOOT  
SEE PAGES 14 TO 22.



## LETTERS (silly ones)

Dear I.T.P..

I recently cut my grandmother up with a chainsaw and filmed it. I have submitted it to the B.S.P.C. for certification, but they refused to give it a certificate. Not because of the gore though, they said that wasn't realistic enough to offend anyone. They said it had offensive undertones and was sure to insult our elderly citizens. Can you tell me what the distribution companies in Iceland are like as one of them has offered me a deal?

Yours,

Mr A. Moran, Milton Keynes.

IN THE FLESH.

I have been watching Horror films for about 15 years now, especially ZOMBIE films which I love. I can't understand why people think horror can make you do perky things Y.O.E. so I have a large collection of severed heads and limbs, but doesn't everyone ? I also recently pulled both my eyes out and put them back in the wrong way around. Is there anything wrong with this behavior ? So, then why all the fuss about horror films ?

Yours,

Mr L. Pulci, Rome.



OH! NO, I THINK HE'S BEEN FOR T.A.II  
REVIEW ON PAGE 27.



ED GWIN WOULD BE FURD OF THE LEATHERFACE  
PAGE 14+15.

# INFO' B.L.T.Z PAGE

Over the years there's been much sweat and our eyes were down looking for the infamous 39 video "NASTIES". Well here's the bad news , taking about 4 banned video lists from various sources I've compiled a list of 81 so called "NASTIES", in the issues of IN THE FLESH to come I'll be reviewing them all ♣ at a time from A - Z . I won't really go into them in a big way , just a plot resume , critique and gore or not ? To start with though , the following is the 81 on the list :-

- |                                  |   |
|----------------------------------|---|
| 1.ABSURD                         | 41.HOUSE BY THE CEMETERY (VAMPIRE)          |
| 2.ABUSE>PORNOGUS (THE BEAST)     | 42.HOUSE AT THE EDGE OF THE PARK            |
| 3.AIM                            | 43.HELLWIGHT (MEDIA)                        |
| 4.ABDUCTED (DON JONES)           | 44.HUMAN EXPERIMENTS                        |
| 5.BEAST IN HEAT                  | 45.IMPERSO                                  |
| 6.BLOODFEAST                     | 46.I SPIT ON YOUR GRAVE                     |
| 7.BLOODBATH (BATA)               | 47.ISLAND OF DEATH (MASTORAKIS)             |
| 8.BLOODMOON (UNCUT)              | 48.I WISH YOUR DUMS AND KISSES              |
| 9.BLOODRITES                     | 49.KILLER WUN                               |
| 10.THE MYSTED (VAMPIR)           | 50.LAST HOUSE ON THE LEFT                   |
| 11.THE ROGEMAN                   | 51.LOVE CAMP 7                              |
| 12.THE BURNING (UNCUT)           | 52.LOVE CAMP                                |
| 13.BLUE EYES OF THE BROKEN DOLL  | 53.LIVING DEAD AT THE MAN'C MORGUE (V.I.P.) |
| 14.CARNIVAL APOCALYPSE           | 54.MADHOUSE (UNCUT)                         |
| 15.CARNIVAL HOLOCAUST            | 55.MADIE GRAS MASSACRE                      |
| 16.CARNIVAL PEROR (UNCUT)        | 56.NIGHTMARE MAKES (BUTCHER BAKER)          |
| 17.CARNIVAL WAR                  | 57.NIGHTMARES IN A DAMAGED BRAIN            |
| 18.CARNIVAL TERROR               | 58.NIGHT OF THE BLOODY APRIL                |
| 19.CONTAMINATION (UNCUT)         | 59.NIGHT OF THE DEMON (JAMES WATSON)        |
| 20.DEVIL HUNTER                  | 60.NIGHT TRAIN MURDERS                      |
| 21.DON'T ANSWER THE PHONE        | 61.OTHER SIDE OF MADNESS                    |
| 22.DON'T GO INTO THE WOODS ALONE | 62.POSSSESSION                              |
| 23.DEAD AND BURIED               | 63.FRANKS                                   |
| 24.DRATH TRAP                    | 64.PRIESTER OF THE CARNIVAL GOD             |
| 25.DEEP RIVER SAVAGES            | 65.PORR WHITE TRASE                         |
| 26.DELIRIUM                      | 66.REVERSE OF THE ROSEYMAN                  |
| 27.DON'T GO IN THE HOUSE         | 67.SHOGUN ASSASSIN                          |
| 28.DON'T GO NEAR THE PARK        | 68.THE SLAYER                               |
| 29.DON'T LOOK IN THE BASEMENT    | 69.SNIFF                                    |
| 30.DRILLER KILLER                | 70.S.S. EXPERIMENT CAMP                     |
| 31.EVIL DEAD                     | 71.TERRIDIAN                                |
| 32.EVIL 3 SPEAK (UNCUT)          | 72.TERROR EYES                              |
| 33.EXPOSE                        | 73.TOOLOKE MURDERS                          |
| 34.FACES OF DEATH                | 74.UNMINDED                                 |
| 35.FIGHT FOR YOUR LIFE           | 75.VISITING HOURS                           |
| 36.FOREST OF FEAR                | 76.WEREWOLF AND THE YETI                    |
| 37.FOOLISH SCREAM                | 77.WITCH WHO CAME FROM THE SEA              |
| 38.FRANKENSTEIN (FLESH FOR)      | 78.WOMAN BEHIND BARS                        |
| 39.FURHOUSE                      | 79.ETHO                                     |
| 40.GESTAPO'S LAST ORST           | 80.SOMEIE CREEPING FLESH                    |
|                                  | 81.SOMEIE FLESHRATERS (UNCUT)               |



There is hundreds of others as it includes all films not certificated when the new BB certificate was brought in , if you want a full list then write to B.B.F.C. and they'll probably tell you to FISS OFF and leave them alone ?

Anyway turn over for the first 4 "NASTY" reviews .....

# A-Z OF THE NASTIES

Title : ABSURD .

Director : PETER KATTON (A.K.A. JOE D'AMATO)

Supposedly the follow - up to ANTHROPOPHAGUS ? The story surrounds GEORGE EASTMAN who plays a maniac who just can't be killed . As soon as the titles finish you're into the gore , George turns up at a remote house chased by a priest , he slides over a fence and get's spiked by the points on the top , he enters the house for assistance with his intestines hanging out, good start huhh?? He is taken to hospital and operated on, he is found to have an amazing recovery rate and is soon up and about and happily sticking drills through nurses heads and pushing a blokes head into a hand saw. This is indeed one of the goriest and most gruesome of the "nasties" it is also one of the best, Everything about it is stylish even down to the score, which you'll find yourself whistling some time. ABSURD also contains one of the longest and most drawn out scenes, where immortal George is pushing one of the girls in the house's head into the oven, you'll cringe or yawn but you can't ignore it that's for sure.

THE FILM : \*\*\*\*

THE SCORE : 

Title : ANTHROPOPHAGUS (THE BEAST)

Director : JOE D'AMATO

I suppose this could be the prequel to ABSURD , if the guy is indestructable he could well be around even after eating his own intestines , which he does in ANTHROPOPHAGUS . Also there's a baby eaten and a machete in the face . Yeah it's pretty damn gorey . Not as gorey as ABSURD though , I think so anyway .The story follows a boat load of teenagers going on a holiday to a deserted island , the thing is near-by a boat sank and the family were ship-wrecked on the island . The father of the family is played by old GEORGE EASTMAN and only survives on the island by eating his wife and kid , nice guy huhh ? The thing is he sought of got the taste for ROMANIAN - HUNGARIAN , and sees the teenagers as kinda fat-food ? Anyway he proceeds to chow down on all the visitors to his island . ANTHROPOPHAGUS is another one of the more competent "NASTIES" and the gore comes fairly thick and fast , Definately one of Joe D'amato's better films .

THE FILM : \*\*\*

THE SCORE : 





# SEX & THE SINGLE CORPSE

## JORG BUTTGEREIT THE Interview

Say tell your friends , there's a new guy in town and he's taking the horror genre by storm , with his most accessible (distribution wise that is) film to date . His name is JORG BUTTGEREIT and the film I'm refering to NEROMANTIX of course ! In case you haven't seen it yet , it follows a couple who get wierd kicks from well ..... DEATH ! The characters are ROB and BETTY and Rob works for a street cleaning company who clear up after car - crashes e.t.c. He manages to walk off with a corpse one day and jumps in the sack with the dead guy and Betty. All is lovely in the NERNO'S house-hold until Rob get's the sack ..... What the hell I'm doing you all this I don't know ? All you gotta do is read the page titled NEROMANTIX - SICK or ART .

Anyway the new guy , or is he ? Well read on and you'll find out , won't you ? The following interview was done by post so it might seem a bit funny \* I hope it'll answer some questions though , and talking of questions I think I can see one coming over that hill .....

Speaking for myself , and I'm sure most of the people reading this interview , the name JORG BUTTGEREIT was first seen on the credits for NEROMANTIX ? Can you tell me something about your previous films , HOT LOVE , HORROR HEAVEN e.t.c.. ?

"HOT LOVE is a 40 minute feature love story with a very sad end .DANTARI (of NERKO) and me starring in that one . It's in some ways like NERKO'. Buy the tape and see for yourself (I'm a real business man EH ?)"(I would if I didn't think the customs would get to it first - ED)HORROR HEAVEN is a film which parodies old horror classics , like FRANKENSTEIN , THE MUMMY , GODZILLA e.t.c. One of my old funny pictures also enclosed on the HOT LOVE tape" (see advert at the back for prices -ED)

When and how did you start film making

"About 7 years ago . As a real kid doing jokes about commercials and horror funays . Some of them are included on the HOT LOVE video." (What a salesman EH ?Not such a new guy either , hey ? - ED)

Were any of your so called"heroes" in the horror genre ? If so who and what influences did they have on NEROMANTIX ? If any , I can't see any ?



L-R JORG , THE STIFF and DANTARI,

JOJO WHILDEN INTERVIEW CONT'D .

"JOHN WATERS impressed me very much . I also love the GORILLA film of TONY but there is nothing left of GORILLA in NEKROMANTIK (surprised huh ?? - ED) I'm not trying to do cheap copies of my so called "heroes" with my films . What I'm trying to do is make myself a hero and be an original subversive power against all that clean mainstream SHIT !!"

Where did the idea for NEKROMANTIK come from and how long after that was the film actually made ?

"I had the idea of making a movie about the relations of sex and death organs and the descent of death a.t.o. Then DARTANI and I built the corpse and FRANK (Who did the book with me.) came over and it worked itself out during the filming" Though NEKRO' was obviously not filmed on the biggest of budgets the efforts would get many of the big names to shame and there's obviously a big future for the NEKRO' even if the films don't get the same critical success as P.I. winners .

The money for NEKROMANTIK was obviously not thrown at you . How did you go about raising the money to make the film , especially considering the subject matter ?

"The Producer asked me to do a feature length film because he loves my old films . I've done a punk rock music documentary film with him a few years ago , so he gave me the money not knowing that much about the plot of NEKROMANTIK"

Then you were making NEKRO' did you have any idea it would get the sort of cult following it has ?

"During the shooting of the SHI scenes I used to say to KEATHRINE + DARTANI (KEPPY + BOB) - "remember - we're going to make history". Well it worked HUH !!"

NEKRO' has been described as the sickest film ever made was this the intention when you made it ? Is effect to try and see how far you could push the limit ?

"No . I think it is a really sad moving film . A sad love story . Not disgusting , there is a piano playing it's meant to be beauty , it is beauty ! There is something wrong in your mind to bury your beloved . You should kiss them instead ."

All that said what has been the reaction from the ordinary viewers if any ?

"Very good ones + very bad ones as you'd expect really with a film of the controversial nature of NEKROMANTIK ."

Talking of responses , a lot of the people I know who've seen the film (NEKRO) have been offended by the Rabbit scene , Was this shot for the film or stock footage ?

"It was shot especially for the film . We did with SUPER 8 and hand camera to give it that home movie look . The guy who did the killing is a rabbit - slaughterer . It was just one of his daily duties ."

People have been sickened , offended a.t.o. by NEKRO' , what were you aiming to





# NOTTGERKE CONT'D AGAIN.

Have people thinking when leaving the cinema ?

"It's important that they are thinking ! That's what I wanted to do . A picture that goes beyond just watching , a film you have to walk with for a while to "understand" (I don't know a better word)."

Is there an underlying message in the film , you were trying to put across , or is it to be taken purely as it appears ?

"There are lot's of "messages" (I hate that word) (Me too - ED) in NEKROMANTIK . You know for yourself what's in it . Funny thing is , you can also take it as it appears ."

Finally , see that NEKROMANTIK is under your belt , what next ? It's a very tough act to follow , you surely can't get any sicker , or can you ? Do you want too ?

"To the new one (out here in Germany in January 1990) is so NEKROMANTIK II , not yet ! (Possible scoop huhh ??? NEKROMANTIK II huhh !!!!!- ED) It's a different thing , death is in it of course . You will see ....."

## THANKS JORG , A LOT !!!!!

.....Stück. Videokassette "NEKROMANTIK" DM 99,50, ab 3 Stück. je DM 69,90.....

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Summe: \_\_\_\_\_

Bis DM 50,00 zusätzlich DM 3,00 Versand.

The address to send for the NEKROMANTIK stuff is:- MANFRED JELINSKI, FILM & PERFORMANZ-RODUTION, BARNSTRAßE 17, 1000 BERLIN 49, WEST GERMANY .

(As you can see by the order form it's cheaper to order 3 at a time, the lower price is for 3 or more of anything.)

The horror grapevine says that in the not too distant future all JORG NOTTGERKE'S films e.t.c.... Will be available in the U.K. via unofficial channels . So watch this space for more details.....

# In the best possible taste: by John P. Drew.

Hopefully a regular column reviewing obscure "classics" of the exploitation cinema. We'll begin Issue No. 1 with the ultimate in cinematic bad taste: "THE NAZI T & A/TORTURE MOVIE."

"DEPORTED WOMEN OF THE SS SPECIAL SECTION". DIR: RINO DI SILVESTRO. STARRING JOHN STEINER, SARA SPILL. VFI. 94MINS.

A train full of women no longer loyal to the Fatherland are deported to a chateau camp where their future is to be decided. The depraved Commandant gets the hots for Tanya a fallen aristocrat whom he had met several years before. Tanya shame his advances and for her crimes is kept in solitary confinement where she refuses food and drink. Meanwhile, we are being treated to lesbianism, female guards out-fighting, rape, felatio, buggery, shaving, some pretty sick torture scenes and even more lesbianism! The commandant orders the camp doctor to save the now dying Tanya in a final attempt to win her love. The doctor has become disillusioned with the war and when Tanya recovers health he tells her of a secret tunnel underneath the chateau to enable the prisoners to escape. Whilst the prisoners plot their escape Tanya plans her revenge on the evil Commandant. She inserts razor blades into a cork and then places it inside her private part! The Commandant wince and dine her and thinks his luck is in when she succumbs to his charms but what quickly follows is the worlds most violent ever vasectomy!! The prisoners escape but Tanya is killed trying to follow them.



"DEPORTED WOMEN"

It's hard to describe this film which matches "ILSA SMITH WOLF OF THE SS" for sheer bad taste. I'm sure if Mrs. Whitehouse had gotten to see it, it would have appeared on the D.F.F.'s notorious "VIDEO NASTIES" list because it's a lot stronger than the "NAZI FILMS" which were banned! Grim and realistic and not for the easily offended. Stars "NAZI FILM" stalwart John Steiner in a totally acidic performance as the Camp Commandant. Recommended.

"THE DESERT TIGER". DIR: IVAN KATZOSKY. STARRING RICHARD HARRISON, LEE LAMBER, EMARCO RABAINOLI AND GORDON MITCHELL. VFI. 83 MINS.

North Africa. A group of allied commandos are behind enemy lines their mission to destroy a German oil depot. The raid goes successfully but the survivors

are captured and taken to a concentration camp run by the sadistic Commander Stern and his medical wives, Fraulein Hole.

Events begin to liven up a bit here with sexual nudity (Stern has the local peasant women captured and abused for his pleasure), the obligatory lesbianism, sex, torture (including a pretty nifty penis dismemberment) and what surely has to be the longest ever filmed "mopping down nude peasant women in a shower-room" scene! Unfortunately (well, for the viewer anyway) the prisoners escape, taking Fraulein Hole with them, and we revert back to more tedious war action until the film reaches a non-descript end.

It's hard to imagine what was on Khatarsky's mind whilst making this film, did he want a straight war film or a torture extravaganza a la his "PEAST IN PEAST"? What he's left with is a film which is neither one or the other! As in "PEAST" Khatarsky uses endless stock footage for the numerous battle scenes. Harmless bokus.

"TILSA FRAULEIN 33". DIR: MARINO LECOUR. STARRING MELISA LONGO, PATRICIA GOPI, OLIVIER MATHOT. MODERN FILMS. 82 MINS.

Kliss is employed as the sedent of a special mobile brothel aboard a train which has been set up by the Nazi hierarchy to weed out traitors. (All the rooms are bugged and the whores instructed to subtly question their clientele about their loyalty to the Fatherland). Kliss's lover Franz falls for Liselotte, one of the whores who happens to be an undercover spy for the resistance. Anyhow, Liselotte gets discovered and Franz joins forces with the resistance



"TILSA FRAULEIN 33"

to rescue her. The resistance attack the train, Franz and Liselotte escape and everybody ends up dead.

As per usual we are treated to a modicum of sex & violence (the highlight being finger nail extraction) and stock footage battle scenes.

The name 'A.L. Marisco' appears in the credits for

this Eurocine production (probably France, circa 1977) a known pseudonym for Spanish 'cleansmeister' Jesus Franco. Lecour, along with brother Daniel are long time Franco collaborators. (Daniel is probably the "A.M. Frank" responsible for "GASTS OF THE ZOOBIES") and this film would appear to be a cheap (and unsuccessful) Eurocine attempt at cashing in on the Don Edmonds/Dyanne Thorne "TILSA" series.

"FRANKIES IN THE FIGHT". DIR: ERWIN C. DIETRICH. STARRING FRANCESCA MARINI.  
TAMM HENRI, ELIZABETH FRICKER. DOLBY. 60 MINS.

Disappointing and confused German/Austrian skin flick revolving around two sisters in a German Women's Volunteer Corp, whose job it is to support the front-line troops. The women talk a lot, chat up the local troops and occasionally take off their clothes. One of the sisters gets raped. The women get stranded behind enemy lines and when the sex-starved soldiers on the front-line find out they desert their posts and rescue them.

The highlight of the film involves the naked women (they've somehow lost their clothing during the battle!) running to freedom dodging flying bombs and bullets. Sexity and battle action only.

More possible Jesus Franco involvement on this 'Elite' production (the Franco film company formed with Erwin C. Dietrich, circa 1975). Credited (though unlikely) director Dietrich produced a number of Franco films including such 'classics' as "BARBED WIRE DOLLS" and "JACK THE RIPPER". Also, in the film we have central characters called "TINA" a name which sounds remarkably like another Franco pseudonym - script by Franco maybe??

"THE RED NIGHTS OF THE GESTAPO". DIR:  
FRANCO DE ACCIARDI. STARRING ERIC  
MARINI, NANDO MARINHO, FRED WILLIAMS.  
VCL. 80 MINS.

The Gestapo have discovered a plot by the German intelligentsia (a bunch of aristocratic know-it-alls) to assassinate Hitler. The intelligentsians are all invited along to a swinging party at some chateau, unfortunately the Gestapo have the place bugged and are just waiting to compile enough evidence before moving in for the kill. Meanwhile, our aristocratic friends are being kept amused with striptouses, whores and suchic boons.

While one of these is cavorting around on a rug with a naked whore (why do the guys always keep their trousers on in these films?) he discovers one of the hidden microphones. Although in a drunken stupor he still manages to put two and two together and begins bellowing anti-Nazi obscenities down the microphone before in a final act of defiance he drops his trousers and fart-jokes and breaks wind at his listeners! Obviously the Gestapo have now heard enough and move into the chateau



"THE RED NIGHTS OF THE GESTAPO"

killing everybody in sight.

The only other scene of note involves the Costello attempting to discretely dispose of a short-ans whore. They bundle her into a large trunk and when they can't be bothered to carry it down the stairs they throw the trunk with the whore out of the window!

Wider rubbish from beginning to end acted out by most of the cast of '88  
EXPERIMENT CAMP".All I can say is that "SAISON FIFTI" has a lot to answer for!!

---

COMING SOON: JESUS FRANK, JOHN WATERS, SLEAZY CLASSICS AND MORE NAZI ATROCITIES.

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INPUT (ANY ESSAYS E.T.C.)  
ADVERTISE (FOR SHOPS, ZINES, FILMS E.T.C.)  
U.K. RESIDUE - ANY FILMS BEING MADE IN THE U.K. OR ANYONE READING THIS, I REALLY NEED ANYTHING TO DO WITH YOUR LOW BUDGET BACK GARDEN GORE AND GUTS MOVIE - ANY STILLS, STORY LINES, IDEAS, THEY WILL BE INCLUDED IN HERE.  
PERSONAL ADS (FOR - SALE, WANTED ANYTHING (EXCEPT PARTIES, OBVIOUSLY!))  
IS THERE ANYTHING YOU'D LIKE TO SEE IN FUTURE ISSUES OF "IN THE FLESH"?

## Johnnie The Knife Wielding 4yr old (and his puppy)



"Naughty puppy you've broken it, get out you little rat I'm taking you to the cat-food factory, you on the menu."



"It's no good hiding in there you, horrible hairy bastard"  
"Hang on Johnnie, it was Mummy who broke the trolley"



"Hello mummy, puppy and I are going to the cat-food factory and we're taking you, BITCH! hit the accelerator puppy!"

# REAL LIFE HORROR

# ED GEIN

In this and the issues to follow I'll be doing a feature on the mass murders of our time . I'll try not to glorify their crimes , and feature all sorts of nasties from all sorts of era's and backgrounds . This first issue I thought I'd pick the one whose influenced more film makers than all the others put together ... EDWARD GEIN . ED to his friends .

Let me take you back to the small town of Plainfield , Wisconsin , 16th November 1957 . The local ironmongers store was run by Bernice Warden a 59 year old widow . On this day the family of Miss Warden noticed that Bernice was conspicuous by her absence , infact she'd been missing for some time ! A man hunt was initiated and led the sheriff and his men to the house of one EDWARD GEIN after he's been seen hanging around the ironmongers that day . Ed was not to be found . Later that same day one of the Deputies returned to his house but still no sign , this time though the deputy peered through the dust covered windows , the sight that greeted him there was no pretty one .Through the window he could see ... well horrors beyond belief ! On the table there was soup bowls made from the tops of human skulls , there were lampshades made from human skin , the bed was a 4 poster with a human skull on each post .....Leaving the window the deputy peered into the lean - to nearby , peering only to yoke on the way no doubt? In the lean - to the sight of the missing Bernice Warden's decapitated corpse hanging by the heels greeted the deputy . A full search of the house resulted in many other finds , equally disturbing - A human heart was found in a pan on the stove , bracelets made of human skin , 4 human noses in a cup on the table , human lips threaded on string and hung on the wall along with 9 death masks , skin covering 4 chairs , 1 tom - tom covered with human skin , a vest and a pair of leggings made from skin , a fridge stocked with human organs , a belt made of nipples s.t.c..s.t.c.....



KIDNAP WAS IN CHARGE.

Yep Eddy sure kept himself busy with his hobby . Although most of the corpses were grave robbed , several were confirmed as Edidias kills , including Bernice . Another one of Edidias hobbies was dancing , he'd dress up in his skin vest and play his tom - tom well into the night .

## ED GUN CONT'D

The whole town was oblivious to the goings on and treated him as a weird but liked member of the community , why he even gave them free venison ..... GULP !!!

His awkwardness was put down to the fact that he never got over his mothers death . He was unnaturally close to his mother and was devastated when she died , a fact played upon by ALFRED HITCHCOCK in PSYCHO which was based on Edies story , amongst others such as TEXAS CHAINSAW MASSACRE , UNKINGED , DEPRANIED to name just a few .Hollywood has taken Eddie to their wallets over the years . Amazing that the sicker they are the more influential they are . Sick he may well have been but Eddie did have some morals , no necrophilia with corpses from the graveyard ! His sexual code might have left a lot to be desired but his mothers influence had a lot to do with that , she kept Eddie away from the other sex and years of frustration added to his fucked up mind .

Eddie was caught up with in the village and put into custody where he admitted to the murders of Miss Worden and another woman back in 1984 a tavern owner called Mary Egan . He said the 2 women had a striking resemblance to his mother and that was reason he'd killed them . They submitted Eddie to trial but he was judged unfit due to insanity , instead Eddie was sent to the General State Hospital where he remained until 1978,when he was transferred to the Mendota Mental Health Institute in Madison . He lived out the remaining 6 years of his life there and until dying of natural causes , 26th July 1984 . It was stated by the staff at both mental institutions where Eddie was kept , that they never had any trouble from him in all his years inside .

Back in Plainfield the residents of the town took it into their own hands to burn down Edies house and they raised it to the ground where the foundations can be seen to this day .

The one thing you can say about Eddie is that he had one hell of an imagination and a hell of a screwed up mind . He did know how to enjoy himself and didn't care who he upset to do it . But don't forget children don't try this at home even if your mother does help you with the chainsaw .



# SHOCK AROUND THE CLOCK 3

## ..+ REVIEW +..

From Leeds-end to John O'Grada they all flocked to the Scala Cinema, Kings Cross, London. Expectations of GOOD and GUTS running riot and rampant sleazebag coming from every surface rife. Would it live up to expectations or what? 12:00 noon was the time and the queue stretched around the block and into the distance, another sell out? Well there was empty seats infront of me (GREAT, somewhere to put my legs). The doors opened fairly prompt and the wave of people dived in to get their T-Shirts (bit of a disappointment, the T-Shirts) and grab the best seats in the house. Everyone settled and waited patiently, at about 12:30 the organisers arrived on stage, welcomed the crowd to S.A.T.S. and made their apologies for the fact that SANTA SANGRE was not showing because of "contractual" reasons, in it's place though was SOCIETY (XENIX?) which they described as offensive trash!! Sounds good to me. So now the new running order was as follows:MONOLITHOS (10 MINUTE SHORT), HARDCOVER(A.E.S. I MAINMAN), LIFE ON THE EDGE, NIGHTFLIPS, NIGHTTERROR (EXCERPT INTRODUCED BY MR CLIVE BARKER(whatever he is?)), MONKEY SHINES, THE CHURCH(IN ITALIAN, BUT INTRODUCED BY MICHELLE SOWAT), THE FLY II, SOCIETY (?), BAD TASTE, THE CARPENTER, THE VINEYARD. Not a bad line up really.

12:45 and time for the first film MONOLITHOS the organisers described it as setting the tone for the rest of the festival and left the stage to a round of applause. The curtains pulled back and we settled back to a truly disgusting piece of cinema. The credits rolled to the accompaniment of someone farting and a message flashed on the screen saying "THIS FILM IS DEDICATED TO PEOPLE WHO ARE CONSTIPATED!" The titles



flash and the first frame is filled with the unpleasant sight of someone rising from the toilet, but wait it's not that simple, the camera is in the toilet looking up....up this guys arse. YUCK!! The guy pulls up his trousers and starts to talk to the bird he's just dropped,"Theres a lovely thing, so goodlooking!" Theres a knock on the toilet door and a week covered hippy comes in demanding a fix, they discuss business, agree a price and he gives him a fix....but no cocaine or heroin - SHIT. He reaches down the toilet and fills the syringe with some of his turd! He injects himself and looks relieved but not for long....he suddenly looks very ill (surprise, surprise) he dives for the toilet and spews, but not spew comes out but SHIT, yes he craps from his mouth, YUCK!!!!

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(I L.A.S. = "HARDCOVER")



SHOCK AROUND THE CLOCK 3 CONT'D

There's also a black bloke fucking a transvestite with his head down the toilet and a man getting a blow-job. All of this in 10 minutes remember. God is this sick or what? We had some time between films to buy an overpriced can of lager or spend £10 on a T-shirt from the FORBIDDEN PLANET stall in the entrance hall or just stand around to get away from the awful seats. The bell rings and it's time for round 2 in this titanic 12 round fight (to stay awake).

Next- I HADMAN, I can't remember when I first saw this in PANORAMA but it was quite a while ago and I've looked forward to it ever since, what a disappointment though. The story revolves around a series of cheap trashy thriller novels, while the lady in the story reads them the main book character comes to life and commits the murders in the book in real life. The character turns out to not have a face as he kills each person and removes either a nose, ears, lips etc., from the body, he then moves them on to his car and ends up looking like a kinda LEATHERFACE character. She tries to tell



MONEY BUISINESS - SKINER

the police what's happening but, surprise, surprise, they don't believe her, he hehehe!! It's another one of them stalk and slash things, admittedly there's a few good ideas but it has that squeaky clean commercial look to it and no real edge. After all is said and done though if I took this out from a video shop I wouldn't be too disappointed. The next one to follow the bell was LIFE ON THE EDGE, I was prepared...or was I? This is one hell of a wierd cookie! They called it in PANORAMA the new BEEFLEJUICE, well I can see what they mean. Their BEEFLEJUICE broke new ground and was one of a kind, LIFE ON THE EDGE sure is one of a wierder kind. The story I guess is set in the future, how far...God knows! HENRY HOLLOWHEAD and his family live in a furnished unit, close to the edge, edge of what I don't know, they don't say. The unit includes phallic worms that come through holes in the kitchen walls only to be chopped up for tea. The cockerins tube that comes from the roof. The extras for the meal also come from tubes in the roof. I guess really it's like BRAZIL meets THARHEAD meets...well some other wierd film I can't think of! Anyway Henry invites his boss to dinner to butter him up over a rise, the thing is his boss is not easily buttered he's already as greasy as an oiled pig. Henry has a young daughter who his boss considers fair game even though she's pretty much jail-bait. He's also got his piggy little eyes on Henry's wife and flirts with them both at every chance. Henry though being a wing of the first order, turns a blind eye, until enough enough! The whole thing's done with a wicked sense of humour and the details are great right down to the flea infested mutant dog and pile of intestines in the hallway with a blinking eye on the top. Definitely the best so far.

Round 4 and still going strong (God my bum hurts though). NIGHTLIFE comes next, take a load of jocks and a blimp, the jocks get pissed off with the blimp, who happens to work in an undertakers with his uncle (Gomer Adams from the ADAMS FAMILY). They wind up the blimp by doing things like stealing a stiff just before her son is about to visit the crematorium. Yee it's another Horror comedy, it's ablt better than most, because there's more gore than most. The jocks are out driving and they crash into a truck full of chemicals, guess who gets called into get the stiff? Yee you guessed it the blimp! Who takes them back and does the autopsy. But later that night in the freezer something starts to breath and they're here **MONDIE JOCKS**. Ahh well its nice to be at the birth of another straight-to-video-film. Better than most though. NIGHTLIFE was nothing special, except the gore that kept everyone happy, even that was just flashes and over in a split second though, OH well LIFE ON THE EDGE where are you now?

More fresh air more lager and Mr BARKER was next, he introduced the NIGHTMARE clip, and clip it was. If it was two minutes long I'd be surprised, we saw CROWNHEN doing his acting bit, a truck going down a big hole and some wharf/sub-teranians trying to tell the hero he doesn't belong in Hidon. Question time now and from the gore party please welcome Mr Clive Barker M.P. (**HORRID PERSONALITY**). The usual stuff here lots of questions about censorship and HELLMANER, not much conflict of ideas there. Quite interesting, though abit one sided.

I fought my way through the queue of Barker fans lining up to lick his boots in the foyer, and returned with my spoils, more lager! Just in time to see the start of ROMERO'S horror masterpiece **MONKEY SHINES**. Those of you who like the ROMERO B-grade films will recall with surprise when you see **MONKEY SHINES**. The whole thing is dry as a bone, not a drop of blood! But SAVINI is still there, like a faithful puppy at his masters side. This time he's just monkeying around (Ha! Ha!) though. The story concerns Allan who gets in an accident and is paralyzed and confined to a wheel chair pretty helpless really only able to do things with is mouth. His mother pays for a nurse to be with him all the time, the nurse (played by ROMERO'S wife) is not the most easy going person you've ever met, and Allan soon gets fed up with her. Meanwhile Allans friend Geoffrey Fisher is experimenting with monkeys, injecting them with human brains to try and increase their intelligence. One of the monkeys dies or does he? Fisher takes his death and gives him to Allan as a present and a kind of substitute arms and legs, after training he can do as much as any human, and more than the nurse, no problem. The monkey is amazing in **MONKEY SHINES** and he certainly does .....shine that is. You won't see the joins where the monkey ends and SAVINI'S double starts, pity the brain surgery was taken out though.



I'M SURE THERE WAS A  
OPEN THIS MORNING!

## SHOCK AROUND THE CLOCK 3 CONT'D

It starts harmless enough but the monkey starts to get to Allan and his moods change, he snaps at everyone. The monkey changes too and he develops a mind of his own, almost human, with a temper to match. Though it's not a normal ROMERO film it is a true horror film with a very unsettling quality hard to define. I tell you one thing it's scary as hell!

The next special guest arrived on stage and told us something about his new master piece THE CHURCH yes it was MICHELE "STAGEFRIGHT" SCARFI. His English was not brilliant but a damn sight better than my Italian so who am I to complain? Anyway the CHURCH was shown in Italian because as Michele Scarfi said in English dialogues version was still being dubbed in the States, he also said it would be quite understandable Italian, well maybe his English is worse than I thought cos' it didn't make a lot-a sense to me. The film starts in the time of the crusades with some knights slaughtering a whole village because one woman had a cross on the sole of her foot. They push all the bodies into a big hole and bury them. We then skip forward to the



QUICK, GET THE FLY LARGER

FLYING II

The story continues when a group of people get trapped in the church and then killed one by one (in dream like sequences.) The caretaker kills himself with a mechanical road drill. YUCK!! I guess there had to be a way to get some more victims, it's not too contrived though I suppose? The only thing that really lets it down is the ending, it's very abrupt and doesn't make much sense, maybe if it was in English?

Time for a piece and a walk while the FLY II is on, I've seen this and know what I'm missing....not much! The first one I consider an all time classic, I must have watched it 20 times. FLY II I've seen once and that was too much. It is directed by CHRIS WILKS who did the effects in the first one, and to be honest he doesn't do a bad job as first time director. It's just not THE FLY it's another G.I. sequel. As with so many sequels in the past, it doesn't come up to the original. The story starts off with a non-lookalike of Genea Davis giving birth to a weird cocoon thing (BRUWER-SON). Surves take the cocoon and clean it, as they do so the outer layer falls off and a "normal" baby is inside. Brundleson is alive and normal....or is he?

The doctor in charge and a big wheel notices he is growing (Brundlekid that is) at a abnormally quick rate. He learns everything so quickly and by the time he's 5 he looks like an 18yr old. As he grows he also becomes interested in his fathers work and decides to continue it, building new pods etc....the trouble with the accelerated growth is with it comes accelerated Brundle-Syndrome (Symptoms are you start looking a hell of a lot like a blue bottle and fly into windows all the time). Needless to say Brundlekid follows the same line of decay as his old man, it's slightly more controlled than his fathers and seems to have a means to an end but never the less a fly he becomes, and plans his revenge on the head of BARTON (his fathers company) who's been bugging his flat and generally being a pain in the arse. I guess the thing that really gets me about FLY II is it's trying to be too much like the original and doesn't succeed. The lesson is once you've made a classic, leave it alone!

I must admit the seats were starting to get to me by now and the fact it was 1:30 in the morning didn't help either. The eyelids were starting to sag, my elbow was starting to slip off my knee, get the match-sticks for my eyelids and a strong coffee with plenty of sugar, no milk or water....just powder! Now the surprise feature, SOCIETY this is going to be a hell of a hard film to describe but here goes.....It starts in an ordinary upper-class household, the son is about 18 and the daughter about 16. All is normal until the son is approached by a friend of his on the beach with a tape-recording of his wisters coming-out party, where their party guests introduce her to each other by more than shaking hands, it sounds like a group sex initiation ceremony. Of course he doesn't believe what he's hearing and dismisses it all as bollox. He returns home and accidentally walks in while his sister is having a shower, through the shower door though you can see her arse and tits, so what I hear you ask? Well they're both on the same side of her body, he doesn't believe his eyes and so opens the door, but all is back to normal. Maybe he's seeing things? Or is he? The start of SOCIETY is quite slow and takes a long time to build, but when it gets there, oh boy! The trouble is if I tell the best part of the film it will spoil it for you, it's very hard to do justice to the grossness of the finale anyway so I think I'll leave it to you to see the film when and if it gets released in the U.K. Enough to say I don't think you'll be disappointed as I wasn't, you'll never look at syrup and bread dough the same way again.



A BIT BRAD PIGGOT? (HIN)  
(SOCIETY)

## SHOCK AROUND THE CLOCK 3 CONT'D

Ever onwards and upwards, here's a chance for a sleep. I've seen BAD TASTE several times and love every minute of it, but the thought of sleep was very tempting seeing as I'd seen it before. Not to be though, there's something to be said about seeing a film on the big screen! I tried to nod off but couldn't take my eyes off the screen ohh well, there goes my last chance to catch 40 winks, or so I thought. Firstly I must say BAD TASTE is the most aptly titled film for years, it lives up to the title in every respect. The story starts with a phone call to the New Zealand (that's where the film was made) Prime-Minister from someone yelling that aliens had taken over the village and killing everyone in it.....The aliens got his too! This is a job for the boys and the P.M. pushes the button marked 'THE BOYS'. We cut to the village to see one of 'the boys' being followed by a guy with an axe and awful wig. He chases him onto the beach but his axe hits a shed and he stops, it takes him a while to figure out how to move, I love this film already! The chase is back on until our BOY pulls a Magnum out of his coat, only to be informed by his radio that he's left handed and swaps hands. He warns "stop" but the axe guy still keeps coming so he fires, the first 2 shots hit the axe, the third is a head shot out of camera but the blood hits him in the face, he still keeps coming, another head shot and we see some brains hit a puddle. Then more hits him fast and the camera climbs to show us the top of his head is replaced by a gap with blood spirting up into it, he falls and drags his head down the

jeans of the Magnum boy, YUCK!!!!

All of this before the credits.

BAD TASTE is the brain child of New Zealander - Peter Jackson and a sick man he must be! What a great sense of humour though. The story of the film involves some aliens who come to earth to find meat for their fast-food chain.... HOMOSEXUAL BURGERS etc....They disguise themselves as humans and wipe-out a whole town, until the boys turn up and save the day. There's lots of wacko shit, but it's done with such a sense of fun that you can't help but love it. Follow this if you can S.A.T.O."



IS THIS ISN'T "BAD TASTE" WHAT IS?

Well no they couldn't follow it. THE CASPIENTER comes in somewhere between the worst and the best films so far. It's a fairly ordinary tale about a woman who cracks up and cuts up her husbands suite, her husband has her put in a psychiatric hospital where her doctor recommends that they move to the country and get away from the stress of the city.

## SHOCK AROUND THE CLOCK 3 CONT'D

Her husband finds a big house in the sticks and contracts a building firm in to do the house up. They move in and all seems o.k. The first night in the new house though she hears the sound of sawing from the basement, curious, she gets up and goes to investigate. In the basement she meets a tall charming man working on the panelling on the walls. She asks him why he's working so late, "well it's gotta be done Mam". Every night she hears the sawing and everynight she visits him in the basement, they become quite close, she does some checking and finds out a mass murderer lived in the house before them, but he died. One night one of the proper carpenters working on the house decides to come back & tries to attack her, he hears the sound of the saw from the basement and goes to see who's doing his job. He returns with the other carpenter talking to him and telling him to treat the woman better, then without warning he takes out his hand saw and cut's the arms off the Baptist. She goes off to bed assuming she's seeing things. We find out her husband is having an affair and is a real rat. But he gets his I assure you; and some!! You can tell that the CARPENTER was made to try and make money and not for love and even failed to do that. Having a straight to video release in the U.K. Having said all that as a video it would be a pretty good rental title, so give it a go.



THE VINEYARD, YUCK!!

Last and certainly least we had VINEYARD. I guess the promoters decided to end on the worst film of the festival? They certainly picked a good candidate in VINEYARD. The acting, script, plot and effects were absolutely awful. The story in this GOLDEN TURKEY involves an ageing Chinese businessman who has a stone that will give him eternal life when used in conjunction with a magic spell, he also keeps an assortment of scantily clad young women in his basement for no apparent reason & has a load of zombies in his vineyard which pop up twice for no apparent reason?! Said China-man invites some youngsters to his house and singles out one to join the women in the basement, whilst dumping the others off in various non-gory ways. God I wish they'd shown this earlier I could have got some sleep, I was too tired to sleep by this time. You'll see this out on video as a shelf filler and that's too good for it!!

The most frightening thing I found about SHOCK AROUND THE CLOCK 3 was the bit where all the zombies attack the sprawling metropolis and walk around with hideous faces of the undead, scaring all the passers - by ..... And that's just the gorehounds leaving the cinema at 8:00 Sunday morning and heading bleary eyed for their respective beds all over the U.K. I'm one of them, 3 hour trip for me to get to my pit, is it really worth it???? You bet ya life, see you next year, YAWN!!

# 'NEW' RELEASE REVIEWS

## THE UNHOLY (Vestron) DIR: CAMILO VILA , P.I.: BOB KEEN

This was a bit of a failed cinema attempt by Vestron. I can kind of see why, it's not a bad film, don't get me wrong, it tries very hard, maybe too hard? There just seems to be something vital missing, that quality if you could define it would be worth millions, and seems to be the difference between a multi-million film and a money losing film. The UNHOLY just hasn't got it, the acting is good, the music fits, the story is strong and the whole thing jells so who knows? Anyway the story concerns a priest who while trying to save a suicide from jumping gate thrown from the building himself and survives, 17 floors. It is considered a miracle by the church and the priest is given his own parish (abit much just to get your own parish). It's no ordinary parish though, the last 2 priests have been found on the altar with their throats ripped out by no one human. As soon as the church is re-opened then lots of weird shit starts happening, like a girl from the previous priests life turns up, she works in some spooky satanist club run by a guy who tries to be a heavy, but is scared to death, because he thinks the devil is visiting his room at night? The priest has some nightmares of his own. One night he wakes up to find his groin covered in writhing snakes. The club owner gets his though, the priest finds him hung upside down on the cross in the church with his intestines pulled out and draped over the altar, that'll teach him to mock with satanism!



As I said it's not a bad film and beats the hell out of most video releases, maybe it's me but it left me cold. The effects are pretty good and there's quite abit of gore, BOB KEEN always does a good job. At the end there is a fairly dodgy monster which spoils the film a bit, but even that's not that bad. Check it out on video it's not a disappointment and has been left pretty intact by our friends the B.B.F.C., Cheers.

## FRIGHTNIGHT II ( ? ) DIR: TOMMY "HALLOWEEN III"LEE WALLACE

Another cinema flop? When I went to see it there was about 20 people there, I think thats what you call a flop? Not deserved this time I think. Firstly though I must say I loved the first one. This one follows in roughly the same vein as the first one, so if you didn't enjoy FRIGHTNIGHT then I doubt you'll enjoy this, it's the same brand of Vampire thriller with a sense of humour and bits. (sorry) The story follows from the first one, but 3 years later.

## EIGHTSIGHT II CONT'D

CHARLIE HUNTER has been in analysis and is convinced there's no such thing as a vampire. He decides to visit his old friend PETER VINCENT (VAMPIRE HUNTER) and chat over the past, as they're leaving though Charlie is looking out the window of Peters apartment and he sees someone moving in with very long boxes, kinda coffin length! He thinks nah, no such thing? But then it all starts to happen all over again, this time it's Jerry Dandrighes sister, remember him from the first one? The smoothie vampire? Well she's out for revenge, this time she's got more than one helper....she's got a roller-skating prince lookalike, an incompetent aging hippy and a hug sitting SCHWANNBERGER lookalike, only the latter is not a vampire, the others enjoy shit of Jesus negative on the rocks. Anyway Charlie goes home and "dreams" that REGINE (Jerry's sister) comes to him and bites him. The next day he wakes to find that daylight hurts. One of Charlies friends gets taken in by the Regine chara and Charlie and Peter go to the rescue. Thats when the biting starts! Regine kills his friend and Charlie takes



CHARLIE HUNTER

chase, while becoming a vampire himself, slowly but surely. As with the previous film it all done with tongue well and truly planted in the cheek, but still produces the gore goods, there's a great hit when the Arnie lookalike gets his stomach cut open and millions of bugs come pouring out a'la CREEPSHOW. YUK!! I love it!! The story is very similar to the first one but doesn't suffer because of this. There's nothing like a hidden meaning, it's just great ecceplst fun and games, with a generous amount of gore thrown in for good measure (very well done gore too I must add).

## PARENTS (VEGETRON) DIR: BOB BALABAN

What a great film this is , positive start huh ? Well why not, I love it !! PARENTS is one weird movie that's for sure though. Michael is starting to question the steaks and chops he's fed every night and showing distinct VEGETARIAN learnings, such to his fathers disappointment. The whole film is so understated and theres an air of the sinister throughout. It moves very slowly but builds as Michael finds out more and more about his parents carniverous habits. He follows his father to work at his lab., at one point and hides under a table with a stiff on it, of course this is the stiff Daddy's picked for the Bar-B-Q that night, so now Michael is sure he tries to tell the school shrink but can't bring himself to say it. Next best thing he takes her to his home and goes to show her a leg in the cellar, hanging on a meat-hook, but it's gone. Instead though when she's moving some leaves the shrink finds a whole body. Dad turns up just then and does away with the mosey shrink, with a golf club. Guess what's for dinner? The whole thing is done with a massive sense of humour and a very sharp eye for detail.



"OH NO MOM'S COMING"



## PARENTS' COMMENT

It's set in the late 50's and everything is dead accurate to the time. The music is great too, with stuff by Dean Martin 'The Big Topper' and my favourite 'The Purple People Eater' by 'Sheb Wooley' \*\*\*\*. The incidental music is very atmospheric and very well suited too. What about the gore though I hear you say? Well there isn't a lot really. What a film with cannibals and no gore? Well you don't actually see them dismembering the bodies that's left to your imagination, FUCK!! But when the meat is being prepared and served you see it in raw close up and your mind does the rest. There's just something very endearing about this film. It may be the directing. BOB BALABAN does a wonderful job and some of the camera angles are amazing. This is a truly inspired effort and BOB BALABAN is obviously a name to watch for the future

## TOXIC AVENGER II (THOMA) DIR: MICHAEL HEESE + SAMUEL BEIL

Right hands up those who liked THE TOXIC AVENGER? Well me too, trash with class (it was! TOXIC AVENGER II on the other hand is totally classless it's just trash! Take the best bits from TOM AND JERRY, BOGS BUNNY, ROADRUNNER etc., and throw it away, what you're left with is TOXIC AVENGER II. They've taken the funny quirky bits out and replaced them with a stupid cartoon voices and moronic set pieces...wackier things with their heads recently removed by T.A. doing the can-dance and break-dancing! I mean for fuck sake! Another time T.A. is surrounded by heavies who suddenly join arms and start doing the can-can. Convinced? This is the biggest piece of shit you're ever likely to see basically, THOMA should be used under the trades description act, I can't see how this is connected to THE TOXIC AVENGER apart from the name!

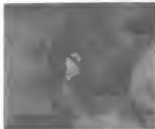
The story is set after the first film, T.A. has cleaned up Ironville and everyone is dancing in the streets and being happy when APOCALYPSE CHUCKLEBALS turn up and blow-up the blind some where T.A. works with his girlfriend. Of course they don't kill T.A. just pie him off! Apocalypses then decide that to find an anti-toxic avenger chemical they'll have to go to Japan, but the chemical is too volatile so they figure a way to get T.A. to go to the chemical, telling him his father is in Japan. He goes and it turns into SHOGUN AVENGER for a while until T.A. saves the day of course! YAWN, YAWN!!!!!!!!!!!!!!!!!!!!!!

SHIT! Why are so many sequels so bad? THOMA showed so much promise with the original TOXIC AVENGER, STREET TRASH and CLASS ON WHEEL 'EM HIGH but for what? So they could 'advance' onto shit like this? Well they've lost one fan that's for sure. To end this I must just say there is one good bit in TOXIC AVENGER II.....when they show a couple of minutes of the first one at the beginning.



HE'S APOLLO (SORRY!)

Recently I could count the fresh ideas in genre films on one hand and still have room to count to five. But wait here's one now.....WAIWOCK.....It starts off with some totally disposable teenage rich kids, you know the kind - you're glad when they're killed to get away from the accents! Anyway the yuppie girls are walking (what no Jolts Royce....gasp!!) to school when they spot this 'spooky' old house that's sprung up over night. Then FING.....as if by magic the owner appears invites them to a late



ARAHN WON'T DO THIS GUY ANY GOOD

you'll ever see. Others meet mummies, the Marquise-de-Sade etc... The whole thing revolves around the victims, when there's 18 of them the exhibits will come to life. The idea is different and works very well, there's enough gore to keep us gore-mot's happy - including someone being ripped in half by a werewolf scene, a leg being eaten while the person is still alive, exploding head, impaling by wine bottled etc....The whole thing is let down by the shitty ending though, a bit too silly and corny. Having Patrick McKee in it doesn't help either, never trust him without his hat and umbrella.

THEY LIVE ( ) DIR: JOHN CARPENTER

Well what do we have here, CARPENTER classic or CARPENTER clap-trap? I'd read varying reviews for this ranging from "film of the year" to "spread it on your roses and dig in up to 6" deep" (Gardens of Eatin') when I saw the rave reviews I found myself thinking, OH YEAH magazines what do they know? (hang on that's me!) Anyway let's go into this with an open mind, so what if Prince of Darkness was disappointing to say the least, it's happened before - dress followed by a classic and it's happened again with THEY LIVE John doesn't make my job very easy though, this is one hell of a hard film to review without spoiling the story for you, here goes though. The story revolves around a traveller - JOHN NADA who comes

to Los Angeles looking for work, trouble is he finds a shit lot more than he bargained for.



JOHN READY TO KICK ARSE

## THEY LIVE CONT'D

John get's a job, on a building site where he starts chatting with a fellow worker Frank. Frank tells him of somewhere to stay - a shantytown sorta place full of sinners and tramps . Nearby though there's a chapel and John keeps seeing all sorts of people coming from there , he decides to take a look and finds a meeting going on, a tape running to cover the noise . Looking around the place, unnoticed he finds boxes stacked behind a wall full of glasses, sunglasses . Anyway the place get's raided by the police and John escapes to wake-up the next day in the alley behind the chapel. He has with him a box of the glasses, so he puts a pair on only to reveal a whole new world ..... A world of aliens who to the normal eye look human until you put the glasses on. No surprise this really freaks John out but who can he tell? The idea is one of Carpenter's best for a while and leaves most other medium budget films in the shade in style and originality. The acting is first class, script great, even the alien masks grow on you once you're used to them . On the whole not the best film of the year but not far off.

## G.H.U.D. II (WESTERN) DIR. DAVID DRYE

Remember the original? Well they've turned it into a goofy horror. Well there's a surprise! Why do they decide people want to see horror and humour mixed? It has been proved over and over again that mixing the 2 doesn't work apart from some major exceptions:- RETURN OF THE LIVING DEAD and BAD TASTE to name 2 (that's all I could think of) but how many didn't work:- RETURN OF THE LIVING DEAD II, VAMP,HOUSE II, HOWLING II + III..... The list is endless and G.H.U.D. II I'm afraid joins the rank and file, admittedly though it's not as bad as most of the afore mentioned ones, but it comes very close.

This tired tale concerns 3 disposable teenagers, who decide to steal a corpse from what turns out to be a Government laboratory after they send the one sent for thier Biology lesson (MURDERER?) heading south down the freeway. Unfortunately the stiff turns



out to be a frozen G.H.U.D. (by the way G.H.U.D stands for; Cannibalistic Humanoid Underground dwellers . Should be; Comedy Horror With Dross!!!) The G.H.U.D. has to be defrosted and get an electric shock to reanimate ... Guess what?Yes you guessed it they put it in the freezer and live happily ever after ! HAHA, only kidding, they put him in a nice warm bath and accidentally drop a hair dryer in with it. Then WAKY,WAKY ! The G.H.U.D.'s awake and hungry, the poodle looks like a snack, Crunch! Poodle burgers! But no only a nibble and the poodle has CHUDISM;- They grow funny teeth, grey faces, carnivorous desires and become indestructable - kinda loathelied really. They then proceed to give everyone in thier way CHUDISM. I must admit there

are a few funny moments, but only a few and they're very far between. The problem I get with these funnyhorror films is I spend the whole film wondering why they made it still. There's not even any gore to keep the boredom away. It's a 15 in the U.K.

# NEKROMantik

## SICK OR ART ?

JORG BUTTERWEIT says of his brain child NEKROMANTIK it's "CORPSE FUCKING ART" but is it, or is it "CORPSE FUCKING HIMSELF"? Let's examine the facts:-

The film is about a couple Rob and Betty (Bektari Lorenz and Beatrice M.) who get turned on by death and dead things. The main character works for a street cleaning company who clean all the guts up after car accidents etc. After one such accident he manages to steal a corpse to which he adds a cushion covered broomhandle as a dick and Betty and he get up to some sick sexual thrashings, though Betty seems more interested in the stuff (if you pardon the pun) than her husband Rob. When he loses his job, well she loses all interest in him and legs it with the corpse (he hasn't got a job, but she doesn't seem to mind. Ooh well love's blind). All this is too much for the poor sick fuck. Where can Rob get his kicks now?

He tries the cinema where a pretty awful film is showing.....but no, not real enough. He goes to a whore and finds he can't get it up unless she's dead, so guess what, he gives up? BARR not really he strangles her and YEAH thats better, much more like the old days. Until the morning that is when the caretaker of the graveyard..... Ooh yeah I forgot to mention Rob strangles her in the graveyard (not so far to carry her I suppose?) Anyway the caretaker turns up to find a scene not out of Willie and Wonk. Awakened by the caretakers shouts Rob grabs the caretakers shovel and separates the top of his head from the bottom, showering his feet with blood and head cheese. He falls and his corpse lies twitching and writhing amongst the tomb stones. Departing the graveyard our hero takes to the hills where he runs and skips like a very sick and perverted lamb, mixed with a kid playing aeroplanes, arms out stretched as the wings. He returns home and potters about but things aren't the same, so he goes to the kitchen draw and taking the largest knife.....



BETTY KISSES THE CORPSE.

## SEXROMANTIC CONTINUED

There as far as I'm going with this. If you ever get to see this you'll thank me for keeping quiet about the end.....enough said , you won't forget it in a



THE SKINN

hurry and the ending alone justifies the title "sickest film ever made" which I've seen SEXROMANTIC given in the past. But why Carpet Fucking ART? Well the music is quite arty I suppose and there's lots of stuff with deep meanings, such as a rabbit being skinned at the beginning and then skinned in reverse while he's killing himself at the end. Also before he kills himself he gets a cross and nails a statue of Jesus to it. Now heavy stuff huh? There's not much dialogue too which seems to be a trait of arty films. So maybe it is a piece of art with a lot of sleaze thrown in? Or maybe it's just the sickest film ever made? Maybe it's a sick-sleaze-art-a-rama-carpet-fucker of a movie? But in the final analysis, when all the votes are counted.....Who really gives a shit?

It's one hell of a great film.....in a sick way!!!!!!!!!!!!!!!!!!!!!!!!!!!!

# WANTED

DEAR OR UNDEAR :- Old uncertificated horror, sleaze, exploitation videos, V.H.S. or DETA (SOMETIMES V.H.S. THOUGH) I'm after quite a few "old" films. I'm not willing to pay over the odds for them though and only bother if you've got firm prices in mind, I can't stand these "OFFER" people. Also wanted S.I.S.C. originals, with covers, will pay any fair price. All must be in good nick.

PARTICULARLY INTERESTED IN FAL DUFFOS STUFF, AT THE RIGHT PRICE !!

Anything you've got along these lines let me know at the editorial address, PAGE 11

THANK

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# BLOOD & GUTS ,

## PAPER & PRINT (A.K.A. FANZINE CORNER)

In this issue I'm just giving a bit of FREE advertising to some new Fanzines on the market. If you want a mention for your fanzine then just stick your latest issue in the post to the editorial address, along with prices, address s.t.c..... For now though some new stuff out recently on the nine front:- THE INCREDIBLY STRANGE FANZINE, £1- FROM: T.I.S.F., 13 POSTHILL RD, WESTBURY-ON-TREM, BRISTOL, B.S.10, S.S.R.

VISCERA VIES, c/o GRAHAM HAN, 3 MAYFIRE PLACE, PALFINGER SCOTLAND. £1 per copy

Also coming soon, THE BLOOD SHED (SCREAM BLOODY GORE) see illustration on the right.....I'll let you know more when I do. After all there's enough room for as many fanzines as we can churn out, and there's certainly enough things to write about. So if you can't be bothered to put one together then write something and send it to me.



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COMING SOON - HORROR SHOW comes to U.K. shores, they're calling it.....wait for it.....  
 HOUSE III!!!! Have you ever heard anything so BLOODY STUPID ?? Just because it's a KEAN CUNNINGHAM film. There'll probably be so much cut-out though it'll be like HOUSE III.  
 Talking of cuts, rumour has it RED TARTAN is planned to be released on video  
 UNCUT !! YES UNCUT !! You know how it is though I'll believe it when I've got it in my video machine .....

Since I wrote the SHOCK AROUND THE CLOCK 3 review SOCIETY is being released in the U.K. also UNCUT, what the hell's going on with the B.R.P.C.? Who the hell's complaining though ???

ORION which apparently ORION are releasing in Britain, no doubt cut to ribbons ? Has been released in AUSTRALIA totally UNCUT, so get to know someone over there who's very generous !!

NEXT ISSUE  
 Lots of the same really - More "naasties" we move onto the W's, Another interview - if I can find someone stupid enough to let me interview them ? Another nice A4 copy of an import sleeve (BACK PAGE is DUTCH, UNCUT "THE BEYOND" POLICE's CLASSIC ZOMBIE FILM.) Next month ZOMBIE HOLOCAUST - UNCUT Cover . Real life HORROR moves on to another nasty piece of work . JES FRANDO feature by John P. Drew our obscurities boy.

# NEKROMANTIK



MANFRED JELINSKI präsentiert **NEKROMANTIK** Ein Film von JÖRG BUTTGEREIT

Mit DAKTARI LORENZ · BEATRICE M · HARALD LUNDT · SUSI KOHLSTEDT · HEIKE S.

Kamera UWE BÖHRER Musik J. B. WALTON · H. KÖPP · D. LORENZ

Buch JÖRG BUTTGEREIT · FRANZ RÖDENKIRCHEN Produktion MANFRED O. JELINSKI

Regie JÖRG BUTTGEREIT

VIDEO FOR PLEASURE



# THE BEYOND

horrorfilm zie waarschuwing op de achterkant!

kleur/nederlandse ondertitels/94 minuten/bestelnnummer 275

EXCELTION HORROR COVERS NUMBER 1 - THE DUTCH "REVOLVER" COVER, FILMCLIP CLASSIC  
JOURNAL FILM.